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U. S. Department of Agriculture.

# *Superior* Glads

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Grant E. Mitsch

*"Gladland"*

BROWNSVILLE, OREGON

U. S. A.



ZUNI





## SHIRLEY TEMPLE COLLECTION

Abe  
Ariadne  
Black Opal  
Colossus  
Heiligtum  
Jalna  
James Fitzjames  
New Era  
Red Giant  
Rewi Fallu  
Rima  
Robert Burns  
Shirley Temple  
Wings of Song  
Zuni

One large bulb of each of the  
above for \$9.00; one medium  
bulb of each for \$6.00; one  
small bulb of each for \$3.00.





RIMA

## FOREWORD

One season passes and another is here almost before we are aware of it and now again it is catalogue season. We wish first of all to thank our many customers for the good orders given us during the last year and we trust that each of you had many fine flowers in your Glad garden during 1938. While our own planting was not so extensive as the year before, we had more good blooms and we hope to have enough bulbs of most of the better and newer varieties to satisfy the demand. Of some, the supply is limited, of course.

It is a difficult matter to select the best from all the new Glads introduced and it is impossible in one or two year's trial to properly evaluate all the new ones. However, we endeavor to offer as select a list of the newer things as is possible, and while doubtless some that we list are not really superior to some of the older varieties, we realize that the short trial given to the variety is not always conclusive of its merits and though it might not have given an outstanding performance here, it may do better another season and may be much better in other localities. Moreover, tastes differ and what one may like, another may condemn. A number of the new ones, including some of which we have considerable stock, have been omitted because they failed to perform well for us; others were not included in our planting as it is obviously impossible to grow all the new introductions. The omission of a variety does not necessarily indicate its lack of merit. We



strive to offer a "superior" list of Glads but the above notes should be considered in qualifying the term "superior". A comparison of the varieties of today with the average variety of ten years ago should be sufficient to convince anyone of the progress being made and that the newer varieties are better than the average of several years ago.

We do not wish to excuse the introduction of worthless seedlings that are sometimes offered, but neither do we wish to be too free in condemning varieties which do not display outstanding qualities the first or second year tried. While the descriptions in this catalogue are brief and may not be as accurate as could be desired, an effort has been made to describe the varieties as well as could be done under the circumstances. In 1936 and 1937 we had adverse seasons and many varieties offered prior to this year have been observed under average conditions only once. It might be of interest to give a few comparative observations on the newer things. Some of the opinions expressed here may be reversed or altered another season but they may be taken for what they are worth.

While many people care little for white flowers, the demand for good white Glads continues. An unceasing effort continues among hybridists to get a good large white Glad having long spikes, good facing, and a good constitution. Many otherwise good whites make unsightly bulbs, some of which are subject to disease or are poor keepers, and many of them are too inclined to split up, giving three or four spikes from a single large bulb, thus lowering the quality of the individual spike. However, there are some good whites on the market now. Of the pure whites, Polar Ice is a favorite and it is early. It is considerably like the older Albatros in form. Vredenburg is similar and Superwhite is somewhat more of the Mammoth White type. Mrs. E. J. Toon is somewhat like Albatros with more blooms open. Matterhorn is a big exhibition white, and Heiligtum has somewhat smaller flowers on taller spikes. Star of Bethlehem is the well-known large creamy white and is fine but of rather weak constitution. One that looks like it might be a rival but with better bulbs is Snowprincess. Shirley Temple is a very good creamy white when well grown but needs plenty of water and deep planting for best results, apparently. At its best, it is a marvelous flower. Were it not for its tendency to make rather short flower heads, Aachen would rank quite high in the cream class. Euides is a good performer with a good number open, and Surfside gives promise in the same field.

The main difficulty encountered in working for yellows seems to be the tendency to bad facing in varieties not containing primulinus blood and lack of size in those that do. We have some of our earliest varieties in this section, among which is the nice clear Goldstaub. Amberglow and Jonquil are among the deepest and finest in color, the former having the larger size and taller spikes and Jonquil being a little the purest in color. Golden Lancer looks very good as a commercial variety with its long tapering spikes and flowers of good size. Royal Gold is quite a nice light yellow, and Yellow Peril looks like one of the finest of the larger deep toned flowers. Golden Goddess makes perhaps the finest spikes of the yellows and when greater size is attained with its other good qualities we shall have a yellow fine both for exhibition as for the florists' trade.

Blue Glads were for some time my specialty but as there have been so many disappointments in them, I do not endeavor to grow as many now as formerly. Some progress has been made, particularly in stamina of plant and facing of blooms but we have a long way to go to acquire the desired color. Perhaps as beautiful as any of the lighter "blues" is Allegro. More lavender in tone is Max Reger, a nice clear colored flower. Milford is another of the best in the light shades. In Joseph Haydn we have a flower of most novel coloring but at the same time, an attractive variety which should become quite popular. Blue Beauty in medium shades is quite good. Of the deep blues nothing has appeared to excel Pelegrina in color, although Robert Burns and Blue Admiral are better in growth. The new Australian varieties, Blue Wonder and Tunia's Blue, may prove better on becoming well acclimated here.

Pinks and salmon pinks have been the dominating colors in Glads and while varieties in this section have been numerous, improvements are still being made, especially since the introduction of Picardy. Among the most beautiful new ones in this class is Carillon. We naturally like Conquest and Rima very much but may be prejudiced there; however, we have had many others coincide with our opinion. Colossus, while not as refined as the preceding two, is very early and very large. Its parent, Oregon, is another large fine Glad. For richness in color and real beauty, it will be hard to beat New Era. Tasman appears that it might be an improvement on Miss New Zealand. In color somewhat like Sonatine but with more open blooms is Pfitzer's Masterpiece. Another member of the procession of pinks with white throats is Wings of Song. In the rose pink class Peggy Lou appears to be one of the best. In deeper rose pink, Oregon Rose is one of the most beautiful.





COLOSSUS

Red is perhaps the next most common color found in Glads. There are many good ones but of course, as with all other sections, each variety has some faults. Hindenburg's Memory and Walkover are two outstanding new bright reds. How much improvement they are over older varieties has not been fully determined. Rewi Fallu seems an improvement over Bill Sowden, but some find fault with it. The florets might be attached a little more closely to the stem, yet it is a fine flower. Paul Grampel is not large but the color is so vivid and clear, it seems it should be a nice cut flower variety. In lighter shades Del Rey holds much promise and Beacon is very good. On the other side, Black Opal has the distinction of being the best very dark red.

Smoky Glads are usually numerous and the varieties change rapidly; however, while most of them are of little value to the florist (and this qualification usually has much to do with the length of the life of a variety) there are some beautiful varieties appearing in this classification. Danny Boy with its brownish chocolate shades is noteworthy. Few Glads have more colors and more mottling than Jalma,—a very pretty Glad, nevertheless. Changeable Silk is an interesting flower described by its name. Vagabond Prince is doubtless more in the limelight than any other in this class now and is indeed a brilliant and beautiful thing. In more subdued softer tones but with very beautiful coloring, if I may say so, is Zuni. Then, there is Irak, another beautiful flower which is the counterpart of Bagdad in all but color.

Minuet has so long held its position as the best lavender Glad, perhaps we will soon tire of trying to get something better. Many rivals, purported to be improvements, have appeared but thus far none has dethroned it from its position of supremacy. Gertrude Swenson gave me as fine spikes as any lavender last season but of course it may not prove as universally good as Minuet. Neither is it as large, although it has many more



blooms open. Highland Chief is capable of giving good spikes but did not do so well last season as some others. In deeper lavenders, Beautiful Ohio is good, and Beowulf should be a good late cut flower.

Many other fine varieties failed to receive mention above, but much space would be necessary and much time would of necessity be given to observation and collection of data in the summer to give an adequate idea as to comparative merits of varieties. At that, another grower's impressions would be much different. Doubtless a few others should have been included here, such as Barcarolle, the fine new orange, and Bit o'Heaven in the same class. This one would be wonderfully impressive if it would open its florets widely. Margaret Beacon, the fine white with scarlet feather should not be omitted, nor Abe, that giant tall salmon. Then there is the beautiful buff Amrita. But I must stop before I use space allotted to the price list!

## CULTURAL DIRECTIONS

Doubtless, most of my customers have grown Glads for several years, and to those, the giving of these instructions may seem superfluous, but for those who have never grown these flowers, perhaps a few words may be beneficial. Glads are as easy to grow as the average flowers, but blooming in the heat of summer, it is necessary that they be given an abundant supply of water for best results, and in sections where highest temperatures prevail, the early and the late blooms are likely to be best. Large bulbs should be planted from four to six inches deep in any good garden soil away from trees and shrubs and not too close to building foundations. They may be planted in full sun or where they will receive some shade from the afternoon sun. For finest blooms the bulbs should be planted six or eight inches apart. The surface of the soil should be kept well cultivated and water given whenever necessary but rather than giving a sprinkling every day or two, it is much preferable to give a thorough soaking once a week. A good balanced fertilizer may be given when the plants are about two feet high but direct contact with the plants should be avoided. If plants show a tendency to lean over it is well to stake them before they start blooming. Bulbs may be dug in October, at which time the tops should be cut off and the bulbs dried for a few weeks. In three weeks or a month the old roots may be removed and the bulbs stored in a frost-proof dry place until planting time.

Small bulbs and bulblets may be planted more shallow and closer together than large bulbs. If one plants bulblets of very expensive varieties, it is recommended that the shell be cracked before planting. Some varieties germinate readily without cracking the shell but in the case of some, the bulblets are apt to lay dormant a year before starting growth. Soaking bulblets a day or so before planting often aids germination.

Glads are subject to some diseases which are more or less troublesome at times, but they usually do not bother much if one changes the location of the planting frequently. However, the worst pest to contend with is the Glad thrips. This insect attacks both the foliage and the flowers and has become widespread in its devastations. In the last few seasons, preventive measures evolved have made it possible to keep this insect in check in most cases. There is usually little danger of trouble from thrips until late in the season if bulbs are treated before planting. The best remedy for amateurs to use is naphthalene. Naphthalene sprinkled among the bulbs in paper sacks or cardboard boxes at the rate of an ounce to one hundred large bulbs will kill all thrips if sacks or boxes are kept well covered so as to prevent the escape of the fumes for a month or so. The naphthalene flakes should be removed before the bulbs start forming roots in the spring or it may injure the growth. If damage to plants is noted in the field, they may be sprayed with one of the many recommended sprays. Arsenate of lead, Blackleaf 40 combined with a little brown sugar (the chemicals being used according to directions given on the containers) give very good results.

## IRIS AND DAFFODILS

I grow a good selection of Bearded Iris and Novelty Daffodils and anyone interested in these flowers is invited to send for list. Several hundred varieties are included in my collection. Daffodils in particular are unfamiliar to most people excepting for a few of the old-fashioned kinds grown in our grandmothers' gardens. The improvements made in the last few years are marvelous.

BOOKS: Frequently I exchange bulbs for books on Natural History and anyone having books on Horticulture, General Natural History, etc., are invited to send for my list naming some of the books I desire to acquire.

I am also interested in exchanging bulbs for a Contax, Leica, or Retina Camera and for a Graflex and a 16 mm. good quality moving picture camera and projector. Also, certain other photographic equipment. Write if interested, telling what you have.



## TERMS

Please send cash or 25% with the order and the rest may be sent before delivery, or bulbs, sent C. O. D. for the remainder. Remittance may be made in the form of money orders, drafts, or checks; or in the case of small orders in currency or stamps, but stamps should preferably be sent in 3, 5 cents and Air Mail denominations.

Five bulbs may be purchased at the ten rate and 25 at the 100 rate, unless quoted otherwise and providing such items do not total less than 10c. Prices prepaid in the United States on orders of over \$1.00 and elsewhere on orders of over \$2.50 with exceptions noted with wholesale quotations. Orders are preferably held until March 1st except on Pacific Coast and Southern States shipments. Large wholesale orders may be sent any time by express.

**DISCOUNTS:** 10% discount on orders of \$5.00 or over if accompanied by cash and 15% discount on orders of \$20.00 and over. These discounts not to apply on the wholesale list, or on collections. If discount is not deducted by customer, I endeavor to send something extra in bulbs.

I aim to send out healthy stock free from thrips and other pests. Stock has been fumigated several times. I shall gladly replace any stock that might prove untrue to name. Bulblets are not guaranteed to grow but most of my customers have good results with them.

**SUBSTITUTION:** Please state whether to substitute if out of a size or variety and give second choice if you have any. I usually refund if I am out of a variety unless I think I can send something else as good or better and that I think will be satisfactory to the customer.

## MITSCH INTRODUCTIONS

Last year I did not introduce any new varieties and this year I am offering but one. While several more are coming on, it was felt that another year's trial should be given the others before introduction. Some of them have bloomed for five years or more and look good enough to introduce but I prefer to watch them one more season. The one I am offering is entirely distinct from any other Glad on the market as far as I know,—a deep blue violet with white blotch. The ruffled pink and white seedling sent out last year gave me some beautiful spikes and was well liked by florists, but because of its weak stems, I think it shall not be introduced. I may send out seedling bulbs for trial again this year with orders over \$5.00, if requested.

**BLUET** (1939). My only introduction of this year and the first "blue" that I have offered. I have grown thousands of "blue" seedlings over a period of several years but for the most part they have been disappointing. Some of them look very good for two or three years and then develop the faults characteristic of this color. Bluet may not prove an exception although it has bloomed longer than this and seemed as good or better last summer than before. The chief reason for my offering it is that it is entirely distinct from other "blues" that I have grown. Some may not care for a "blue" with a white throat but I like it very much and find that other visitors to the garden seem to like it. Among the seedlings have appeared quite a number of similar type and color but most of them have developed faults such as bad facing, short spikes, or weak growth after blooming two or three times. Bluet has flowers of medium size, about five to seven open at once, good facing, and good quite long spikes. Color is quite deep blue violet with white blotches in contrast to the red, purple, or violet blotches or marking of other "blues". It makes lots of bulblets but it seems that I failed to plant bulblets one year so that I have but a limited supply of stock. There should be plenty of bulblets to go around but I can supply but few bulbs this year. **Price of bulbs \$2.50 each while supply lasts. Large selected bulblets, 50c each, \$4.00 per 10.**

**AACHEN** (1937). One of the most beautiful of cream Glads and possibly the most beautiful of any I have seen when at its best, but unfortunately, the stems are usually stubby. Sometimes makes very long tall spikes from large bulbs well grown, but not as dependable as we should like. Opens seven or eight large lustrous rich cream blooms. **Large, \$1.20 each, 10 for \$9.60; M. 50c each, 10 for \$4.80; S. 30c each, 10 for \$2.40; Blts. 10c each, 10 for 80c.**

**ARIADNE** (Mitsch-Baerman). In contrast to the above variety, Ariadne is one of the most consistent performers I have raised. It is creamy white with large red blotches and shadings of red on the upper petals appearing as reflections from the blotches. Not as refined in coloring as a few others of its type but certainly one of the most showy



and one of the most consistent performers. Quite early. Large tall spikes with five or six large blooms open. Very vigorous and a rapid propagator with me. Have had some good reports on this. L. 80c each, 10 for \$6.40; M. 60c each, 10 for \$4.00; S. 30c each, 10 for \$2.40; Blts. 10 for 40c, 100 for \$3.20.

**COLOSSUS** (1937). A very large Glad, sometimes growing to 8 inches across. For several years this has been the first or one of the two or three first Glads to bloom with me. On the average, I think it will come on with the first early flowers and being such a large flower, this should make quite a good commercial variety. In color this is a rich pink with small red feather on a cream ground on the lower petals. Sometimes has a little smoky shading under certain weather or soil conditions but usually is clear with me. A good cut flower as it holds its size well after cutting and the color is good indoors. Very prolific. L. \$1.20 each, 10 for \$9.60; M. 60c each, 10 for \$4.80; S. 30c each, 10 for \$2.40; Blts. 10c each, 10 for 80c, 100 for \$6.40.

**CONQUEST** (1937). Light salmon pink with clear yellow or deep cream blotches. Perhaps as pleasing in color combination as any Glad. Flowers good sized and ruffled with widely expanded petals. Florets of good texture on long tapering spikes. As it performed for me last year, I begin to think that this may be my most valuable introduction from the florists' standpoint. One might pick hundreds of spikes without a misplaced floret and they are exceptionally uniform. Local florists bought much more of this than any other variety from my garden this year and it seemed to be a great favorite. There has not been very much of this distributed but I have had some very good reports on it and if it gives as good results elsewhere as here, it should surely become a favorite variety. One report stated the stems were rather short. It does not grow as tall as some varieties but can be cut low and is well proportioned. Two or three reported not getting many bulblets. Conquest is a good propagator but bulblets do not form until later than with most varieties and it should be dug late to get maximum increase. It has some prizes to its credit and I think it will win more as it becomes better distributed. L. 60c each, 10 for \$4.80; M. 30c each, 10 for \$2.40; S. 15c each, 10 for \$1.20; Blts. 10 for 40c, 100 for \$3.20.

**FLAMING METEOR** (1934). Rich bright red self. Five or six large round flowers open on very tall spikes. Not always perfectly faced from large bulbs but perhaps better in this respect than some other well known reds. Very vigorous, making about the largest plants of any variety I grow. Not a very rapid propagator but bulblets make very nice bulbs the first year. L. 10 for 60c; M. 10 for 30; S. 10 for 15c; Blts. 100 for 20c.

**IRAK** (1937). A grey sport of Bagdad which is like its parent in all except color, which is lustrous lavender grey. Perhaps every seedling grower who has worked with smokies has had the experience of developing some beautiful grey seedling only to find them very poor growers and propagators after the first two or three years' growing. Irak is both vigorous and prolific, exceptionally so. One of the tallest Glads in the patch. Five or six very large blooms open on long tapering spikes. I now have a good stock of this and think I can supply the demand. L. 35c each, 10 for \$2.80; M. 25c each, 10 for \$2.00; S. 15c each, 10 for \$1.20; Blts. 10 for 25c, 100 for \$2.00.

**OREGON ROSE (Mitsch-Brandon)**. One of my seedlings introduced by Paul Brandon of Bend, Ore., last year. It has always been a beautiful flower with me but was a little inclined to be short. While the flower heads were not as long last summer as one might have desired, yet it was a fair length, equal to that of many well-known exhibition varieties and the color is quite distinct from anything else I grow. A rich deep rose with picotee edges of cream or light buff. Quite large flowers with up to eight or nine open. It is one of those unusual colors that stand out in the patch and I believe it should become a very popular flower, both for the home gardener and the exhibitor. It doubtless has some commercial possibilities. I believe that those of you who care at all for the unusual will like this. Good propagator. L. \$5.00 each; M. \$4.00 each; S. \$3.00 each; Blts. 50c each.

**RIMA** (1937). This harmonious blending of light lilac and light rose pink with cream throat is one of the most beautiful of all pastel colored Glads. One of the most lovely of colors, especially indoors and under artificial light. Tall straight spike with five to seven large blooms open. Although a delicate color, it is a rugged grower and has proven good in dry hot sections of the country. Last season part of my stock bloomed just after a severe heat wave, the buds and spike being in the tender stage during the hot spell and while the spikes had no perceptible crook, many of them had a few misplaced florets. This has been unusual in its performance with me. They were beautiful even at that. Rima is quite prolific although bulblets do not always make good growth. I usually get good sized bulbs from selected bulblets but small bulblets may make only small bulbs with few if any bulblets. Stock of this is limited in small sizes due to the demand for bulblets last year. L. \$1.20 each, 10 for \$9.60; M. 60c each, 10 for \$4.80; S. 30c each, 10 for \$2.40; Blts. 10c each, 10 for 80c, 100 for \$6.40. This is for large selected bulblets.





RIMA



CONQUEST

**SIEGFRIED** (1936). A novelty Glad with rather small florets but many of them open at once. Not infrequently has 10 to 12 or more open. Have had some good reports on this from England and it won an Award of Merit from the East Bay Glad Society last summer. Very pretty when a number of spikes are arranged in a basket. Rose pink, overlaid red with white throat blotches and white splashes on the upper petals. L. 35c each, 10 for \$2.80; Blts. 10 for 25c.

**ZUNI** (1937). A very richly colored smoky Glad. A refined combination of salmon and slate with inconspicuous light orange salmon feather. Florets medium to large in size with up to ten or more blooms open on long spikes. About the most evenly and delicately ruffled of any Glad I know. The color varies some, usually being a little lighter than the color plate shown. Many have reported this the most beautiful smoky grown. It won sweepstakes at Grants Pass last summer as the best spike in the show when shown by Mr. D. S. Pruitt. Good propagator. L. \$1.20 each, 10 for \$9.60; M. 60c each, 10 for \$4.80; S. 30c each, 10 for \$2.40; Blts. 10c each, 10 for 80c, 100 for \$6.40.



## GENERAL LIST OF VARIETIES

The size of bulbs is denoted by letters, L. meaning large bulbs or those 1¼ inch and up in diameter; M. meaning medium bulbs or those ¾ inch to 1¼ inch; S. meaning small bulbs or those ⅜ inch to ¾ inch; Blts. referring to bulblets.

**AACHEN** (Mitsch). See page 8.

**ABE** (Ellis). Apricot salmon blended with orange. Has been called an improved Betty Nuthall. Very tall spikes with about seven perfectly placed florets open at once. It is larger, deeper in color, longer stemmed, and more resistant to wet weather late in the season than Betty Nuthall. Flowers large, about five inches. Quite prolific. One of the best late midseason flowers. L. 50c each, 10 for \$4.00; M. 35c each, 10 for \$2.80; S. 25c each, 10 for \$2.00; Blts. 10 for 50c.

**ADMIRAL** (Pfitzer). Bright red of good substance with darker feather. I have not bloomed enough of this to judge it as yet. L. \$4.00 each; M. \$3.00 each; S. \$2.25 each; Blts. 40c each.

**A. H. WOODFULL** (Errey). Silvery mauve with deeper blotch. Eight to ten well faced florets open on a good spike. Unusual in color but quite attractive. Makes many bulblets which are rather hard to germinate. L. 10 for 50c; M. 10 for 30c; Blts. 100 for 15c.

**ALAYNE** (Kinyon). A rich lustrous lilac flower of most beautiful shade. Four or five medium sized flowers open. Spikes inclined to be short with me. Moderate propagator. L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.20; S. 10c each, 10 for 80c; Blts. 10 for 15c.

**ALIGHT** (Hornberger). A sport of Aflame and much like that variety but with salmon rose color and white throat blotch. Large and fine flowers. More attractive than its parent. Good grower and propagator. L. 10 for 80c; M. 10 for 40c; S. 10 for 25c; Blts. 100 for 50c.

**ALF. M. LANDON** (Stewart). A new bright red commercial. About six medium sized flowers open. Not as pretty as an individual flower as some reds but looks like it should be a good cut flower Glad. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 50c.

**ALADDIN** (Palmer). Large pink with cream throat blotches. Good number open. A promising new one. L. \$4.00 each; Blts. 50c each.

**ALLEGRO** (Pfitzer). Perhaps the most attractive of Pfitzer's medium blues with its long spikes of clear colored flowers. About six medium sized florets open. Not a very rapid propagator. L. 40c each; M. 30c each; S. 20c each; Blts. 15c each.

**ALLEMANIA** (Pfitzer). Giant bright red. Deep in color but more bright and lustrous than Commander Koehl. Usually seems to have better facing than that variety although texture may not be quite as good. Sometimes crooks. Good propagator. About the largest red. L. 25c each; M. 15c each; Blts. 10 for 15c.

**AMANDA** (Uhrig). An early salmon pink with yellow throat. About six good sized blooms open. Good propagator. L. \$5.00 each; M. \$3.00 each; Blts. 25c each, \$2.00 for 10.

**AMBERGLOW** (Palmer). Very tall deep yellow of quite good size. Early. Opens about six blossoms, well faced. I believe this will become one of the very best commercial yellows. Prolific. L. 50c each, 10 for \$4.00; M. 30c each, 10 for \$2.40; S. 20c each, 10 for \$1.60; Blts. 10 for 35c, 100 for \$3.00.

**AMERICAN COMMANDER** (New). A tall new red of vigorous constitution. I did not see this at its best but believe it is a coming red. Reported to be an improved Commander Koehl and the few I had give promise of being that. A good propagator. L. \$5.00 each; M. \$3.50 each; S. \$2.50 each; Blts. 25c each, 10 for \$2.00, 100 for \$16.00.

**AMRITA** (Palmer). An improved Wasaga. Rich soft buff with yellow throat. Nicely ruffled with about six good sized blooms open at once. A promising new variety. Good propagator. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 2 for 25c, 10 for \$1.

**ANGELES** (Palmer). Pure pink with cream white throat. Tall spikes with 5 or 6 ruffled florets open. Quite a good propagator. L. \$1.50 each; M. \$1.00 each; S. 75c each; Blts. 10 for 80c.

**ANGELICA** (Fischer). Heavy textured pink and white Glad rather small in flower but refined in color. Grows strongly from bulblets. Fine propagator. L. \$1.50 each; M. \$1.00 each; S. 50c each; Blts. 4 for 25c.

**ARABELLA** (Pfitzer). One of the best black reds. Tall spikes with five or six large blooms open. Longer flower head than Moorish King and a better propagator. Much in demand. L. 25c each, 10 for \$2.00; M. 10 for \$1.40; S. 10 for 80c; Blts. 10 for 25c.





IRAK



JOHANN S. BACH

**ARETHUSA** (Fischer-Baerman). Heavily ruffled buffy apricot with sometimes a greenish undertone. Good sized flower. An attractive color and out of the ordinary. Good propagator. L. \$2.00 each; M. \$1.20 each; S. 60c each; Blts. 10 for 80c.

**ARIADNE** (Mitsch-Baerman). See page 8.

**ATLAS** (Pfitzer). Tall early dark blue violet. Rather less conspicuous throat blotches than Aida and reported to be much better than that variety. L. \$4.00; M. \$3.00; S. \$2.25; Blts. 30c each.

**AZALEA** (Pfitzer). One of the better less known reds. A large flower with about six well faced florets of carmine red open. Not one of the newest but one just now being appreciated. Good bulblet producer but bulblets not as good germinators as some. L. 20c each; M. 10 for \$1.00; S. 10 for 60c; Blts. 10 for 20c.

**BARCAROLLE** (Palmer). Ruffled rich orange of good size not showing as much of the Prim ancestry as most of this color. A promising new variety and one of the best in its shade. Good propagator and grower. L. \$2.00 each; M. \$1.25 each; S. 75c each; Blts. 25c each.









MISS NEW ZEALAND

To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow, or with the taper-light  
To seek the beauteous eye of heaven to garnish,  
Is wasteful and ridiculous excess.

—Shakespeare.

- BEACON** (Palmer). Red salmon with large cream throat blotches. One of the finest of the new Palmer varieties and one which seems to do well under adverse conditions. Strong grower with tall spikes having six or seven well faced florets open. Good propagator. Should be a popular commercial. L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.25; S. 10c each, 10 for 80c; Blts. 10 for 20c, 100 for \$1.50.
- BEAUTIFUL OHIO** (Hullibarger). Deep lavender rose commercial. A good cut flower variety and in a color that will doubtless be popular. A little hard to germinate from bulblets. L. 45c each, 10 for \$3.60; M. 35c each, 10 for \$2.80; S. 25c each, 10 for \$2.00; Blts. 10 for 60c.
- BELTANE THE STRONG** (Scheer). Large heavy textured deep rose pink with deeper markings in the throat. Good grower and propagator. L. \$1.60 each; M. \$1.00 each; Blts. 15c each.
- BEOWULF** (Nitchman). Good late blooming lavender with fine long spikes. About five good sized blooms open. Color not equal to Minuet under my conditions but this is a fine propagator. L. \$1.00 each, 10 for \$8.00; M. 75c each, 10 for \$6.00; S. 50c each, 10 for \$4.00; Blts. 10 for 75c, 100 for \$5.00.
- BIT O'HEAVEN** (Crow). For color this probably has no superior as an orange but unfortunately it does not open out as widely as we could desire. However, it is a very showy Glad with about eight richly colored blossoms open. Fine propagator. L. 20c each; M. 10 for \$1.00; S. 10 for 60c; Blts. 10 for 15c.
- BLACK OPAL** (Errey). The finest of all the black reds with very long spikes having eight or ten large well faced blooms open. A fine exhibition variety with plenty of vigor and a good propagator. This will likely eventually become the most popular variety in its color. One of the best varieties to come from Australia. L. \$1.50 each, 10 for \$12.00; M. \$1.00 each, 10 for \$8.00; S. 60c each, 10 for \$4.80; Blts. 10 for \$1.20.
- BLUE ADMIRAL** (Christ). A good rich dark blue violet with long spikes. Probably the best in its color and price class and a more vigorous grower than most of the dark "blues". L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 40c.
- BLUE BEAUTY** (Pfitzer). One of the most vigorous of the medium blues with tall spikes having five or six good sized blooms open. Rapid propagator. L. 30c each, 10 for \$2.40; M. 20c each, 10 for \$1.60; S. 10c each, 10 for 80c; Blts. 10 for 25c.
- BLUE WONDER** (Both). A strong-growing medium blue from Australia reported to be fine for exhibition. Has not made the best of spikes thus far with me but may need to be more acclimated. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 3 for 25c.
- BRUNETTE** (Errey). Another dark red apparently related to Black Opal but not as dark nor quite as large as that variety. Good grower and propagator. L. 80c each, 10 for \$6.40; M. for 50 each, 10 for \$4.00; S. 30c each, 10 for \$2.40; Blts. 10 for 80c, 100 for \$5.
- BRIGHTSIDE** (Prestgard). Striking yellow shaded orange red. Ruffled. A flower of Prim ancestry and a dainty cut flower. Prolific. L. 50c per 10; M. 10 for 30c; Blts. 100 for 15c.
- BUFFETTE** (Winsor). Apricot buff with about eight large flowers open on a tall long spike. A good exhibition variety. Prolific. L. \$2.00 each; M. \$1.00 each; S. 60c each; Blts. 20c each, 10 for \$1.60.
- CAMELLIA** (Palmer). Tall blush white tinted pink with small scarlet blotch. About six flowers open on a good spike. Very prolific. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 10 for 60c.
- CANZONETTA** (Christ). Large tall medium salmon pink. Many large flowers open. L. \$2.00 each; M. \$1.00 each; S. 60c each; Blts. 20c each.
- CAPEHEART** (Winsor). Large light salmon rose with good number of blooms open. L. \$5.00 each; Blts. 50c each.
- CARILLON** (Palmer). Most beautiful shade of light rose pink with white throat. Well faced blooms on good spikes. One of the best of the new ones. L. \$4.00 each; Blts. 50c each.
- CASCADE** (Salbach). Large light rose pink with darker feather in the throat. L. \$1.25 each; S. 50c each; Blts. 10 for 80c.
- CAVALIER** (Baerman). Ruffled cream and apricot. L. \$2.00 each; M. \$1.20 each; S. 60c; Blts. 2 for 20c.
- CENTENARY TRIUMPH** (Errey). Long spikes of salmon pink flowers with many open at once. Usually about eight or ten heat-resistant flowers open. A good propagator. L. 30c each, 10 for \$2.40; M. 20c each, 10 for \$1.60; S. 10 for \$1.00; Blts. 10 for 20c.
- CHAMOUNY** (Baerman). Rose pink shading to lighter at the edges of the petals. Spikes sometimes very long with many open and sometimes rather short. A somewhat variable variety. Interesting color. L. \$3.60 each; M. \$2.40 each; S. \$1.60 each; Blts. 2 for 20c.



GERTRUDE SWENSON

What is really beautiful needs no adorning.  
We do not grind down the pearl upon a polishing stone.—Sakata.



- CHANGEABLE SILK** (Baerman). Rose pink overlaid with a blue sheen, giving an iridescent lustre. A striking new color. Medium sized blooms. Good propagator. L. \$10.00 each; M. \$7.50 each; S. \$5.00 each; Blts. \$1.50 each.
- CHIEF RED BIRD** (Scheer). Exhibition red with about six blooms open on fairly tall spike. Good propagator. L. \$3.00 each; M. \$2.00 each; S. \$1.00 each; Blts. 25c each, 10 for \$2.00, 100 for \$15.00.
- COLOSSUS** (Mitsch). See page 8.
- CONQUEST** (Mitsch). See page 8.
- COPPERFIELD** (Ball). Tall exhibition variety with coppery red blooms of which about ten are open at once. Good propagator. L. 75c each; M. 50c each; S. 25c each; Blts. 3 for 15c.
- CORAL GLOW** (Ellis). Large flowered rich coral rose. A fine color. L. \$4.00 each; Blts. 2 for 35c.
- CRUSADER** (Errey). A very odd combination of pink and grey. Good spikes which open many medium sized flowers at once. A good smoky. L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.20; S. 10 for 80c; Blts. 10 for 20c, 100 for \$1.50.
- DA CAPO** (Pfitzer). Very early extra large light silvery pink flowers with white throat blotches. One of the first large flowers to bloom and for that reason this may prove a popular early cut flower. Good propagator. L. 30c each, 10 for \$2.40; M. 20c each, 10 for \$1.60; S. 10c each, 10 for 80c; Blts. 10 for 30c.
- DANNY BOY** (Julyan). Brownish slate with many open. A striking exhibition smoky of most unusual coloring. Sometimes shows the stem between the flowers but is usually one of the best of the oddly colored varieties. Good propagator. L. 10 for 80c; M. 10 for 50c; Blts. 100 for 30c.
- DEL RAY** (Burtner). Light red with cream blotches. Very large flowers with about five or six open on tall spikes. A striking variety that is much in demand. A good propagator but there is but limited stock available. L. 15c each, 10 for \$1.20; M. 10c each, 10 for 80c; S. 10 for 50c; Blts. 10 for 15c.
- ELOISE** (Dorrett). Light lavender with darker lines in the throat. Very tall strong grower and tremendous propagator for a lavender, although the color is not equal to some other lavenders. L. 30c each, 10 for \$2.40; M. 20c each, 10 for \$1.60; S. 15c each, 10 for \$1.20; Blts. 10 for 40c.
- ELSIE ADELE** (Stewart). Very light La France pink with cream throat. Beautiful color and nice spikes. This should be a good commercial judging by what I have seen of it. Good grower and propagator. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 10 for 15c.
- ELWOOD** (Heaton). New large lavender with white throat blotch. Somehow I failed to note this when it was in bloom. L. \$4.00 each; M. \$2.00 each; S. \$1.00 each; Blts. 40c each, 10 for \$3.00.
- EUIDES** (Errey). Tall creamy white with slight penciling in the throat. About seven to ten medium sized blooms open perfectly placed on a good spike. A good exhibition or commercial variety. Has been in much demand so that it has been difficult to work up stock. Makes plenty of bulblets which are a little difficult to germinate. L. 20c each; M. 15c each; S. 10c each; Blts. 15 for 20c.
- FLAMING METEOR** (Mitsch). See page 8.
- FLAMINGO** (Christ). Rose pink with white throat blotches. Good sized flowers on quite tall spikes. Rather a slow increaser. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 10 for 80c.
- FRASCATI** (Pfitzer). Rose red with carmine feather. L. \$1.00 each; M. 60c each; S. 40c each; Blts. 10 for 80c.
- GABRIEL** (Errey). Salmon flecked slate and gray. Fine spikes with about ten blooms open, making this good for exhibition. A novelty color. Good propagator. L. 10 for 80c; M. 10 for 40c; S. 10 for 30c; Blts. 100 for 40c.
- GEM OF SPARTA** (Ellis). Large ruffled apricot. About four blooms open. L. 60c each, 10 for \$4.80; M. 40c each, 10 for \$3.20; S. 25c each, 10 for \$2.00; Blts. 10 for 50c.
- GERTRUDE SWENSON** (Swenson). Fine exhibition lavender. Opens up to twelve or more blooms well faced on long spikes. Better grower and propagator than most of its type. The past season this has been better with me than ever before, indicating that it may be getting acclimated. Even small bulbs gave spikes fine for cutting with eight and ten open blooms. L. 10 for \$1.40; M. 10 for 80c; S. 10 for 40c; Blts. 100 for 35c.
- GLADYS CLEGG** (Symons). Salmon with red throat. Quite showy. A very early variety and a good propagator. L. 15c each; M. 10c each; Blts. 10 for 10c.
- GLOWING EMBERS** (Errey). Bright orange red with six or eight medium to large blooms open at once. L. \$2.00 each; Blts. 10 for \$1.60.



- GOLDEN CHIMES** (Ellis). Large lightly ruffled light yellow. One of the best of its class for either exhibition or cut flowers. Sometimes shows the stem between the flowers as do most other yellows not showing a dominant primulinus tendency to hood. L. 10 for 50c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 20c.
- GOLDEN FLEECE** (Ellis). Deep yellow self. Quite early. A flower of the same type as most of the Pfitzer yellows. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 40c.
- GOLDLACK** (Pfitzer). A richly colored yellow lightly shaded orange with petals daintily rolled back at the edge. About six or seven medium size blossoms open on a straight spike. L. \$1.00 each; M. 50c each; S. 30c each; Blts. 10c each.
- GOLDEN GODDESS** (Salbach). The patented Glad. Clear medium yellow on nice texture. Eight to twelve round florets open at once on quite a tall spike. Florets well faced. Not as large as we could desire but one of the best all around yellows and a popular exhibition variety. Large bulbs only at 20c each, 12 for \$1.50.
- GOLDEN LANCER** (Heberling). A good medium deep yellow with rose lines in the throat. Fine tapering spikes with blossoms of good size and the right type for florists' work. Tall grower and rapid propagator. L. 20c each, 10 for \$1.60; M. 10 for \$1.00; S. 10 for 60c; Blts. 10 for 15c, 100 for \$1.00.
- GOLDSTAUB** (Pfitzer). About the earliest yellow. Good size and nice clear color. Frequently the first Glad to bloom. About five medium sized blooms open. Good propagator. L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.20; Blts. 10 for 30c.
- GOOD HOPE** (Holland). An odd light salmon pink with tendency towards doubling. The stamens frequently are like miniature petals. L. \$3.00 each; M. \$2.00 each; Blts. 25c each.
- GREY KNIGHT** (Gilrey). A large fine smoky grey capable of making big exhibition spikes. About six or seven large blooms open. L. 30c each, 10 for \$2.40; M. 20c each, 10 for \$1.60; S. 10 for \$1.00; Blts. 10 for 25c.
- GREY WINGS** (Errey). Another good smoky in odd slaty salmon tones. Eight or ten good sized blooms open on long spikes. A good exhibition sort. L. 40c each, 10 for \$3.20; M. 30c each, 10 for \$2.40; S. 20c each, 10 for \$1.60; Blts. 10 for 35c.
- GRUNES LIGHT** (Pfitzer). (Green Light.) A new ruffled white with a distinct green cast evident especially in freshly opened florets. Flower head of medium length on quite tall stalks. About five ruffled blooms open. L. 50c each, 10 for \$4.00; M. 35c each, 10 for \$2.50; S. 25c each, 10 for \$2.00; Blts. 10 for 40c.
- GYPSY LASS** (Herborn). Tall light brick red with orange red blotches. Spikes of quite good commercial form. Color rather odd and unusual. L. \$1.00 each; M. 60c each.
- HECTOR** (Palmer). Good sized salmon scarlet. Quite good spikes. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 10 for 15c.
- HEILIGTUM** (Pfitzer). A very tall new large white. I am not sure just how this will compare with some of the other new ones. L. 50c each, 10 for \$4.00; M. 30c each, 10 for \$2.40; S. 20c each, 10 for \$1.60; Blts. 10 for 20c, 100 for \$1.60.
- HELENA** (Palmer). Rather late, large lavender pink. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 25c each, 10 for \$2.00.
- HERITAGE** (Ristow). Pink with white throat. Large flowers and eight to ten or more open at once. Good spikes when well grown but this should be planted deep or bloomed in cool weather for best results. L. 15c each, 10 for \$1.20; M. 10c each, 10 for 80c; S. 10 for 40c; Blts. 100 for 80c.
- HIGHLAND CHIEF** (Mair). Tall deep lavender about the shade of King Arthur, possibly lighter, but with longer spikes. I have had a few pretty nice spikes of this though some years it has not been very impressive with me. However, reports from other sections indicate it as very good. Good propagator. L. \$2.00 each, 10 for \$16.00; M. \$1.25 each, 10 for \$10.00; S. 80c each, 10 for \$6.40; Blts. 10 for \$1.60.
- HINDENBERG'S MEMORY** (Pfitzer). A new big red from Germany. This is reputed to be better than Commander Koehl. Have bloomed too few to be certain as to its merits. Good propagator. L. \$6.00 each; M. \$4.00 each; S. \$2.00 each; Blts. 60c each, 10 for \$4.80.
- HINEMOA** (Doney). The famous novelty Glad from New Zealand. Deep rose sometimes flecked darker with contrasty cream blotches. Perhaps the oldest variety I list, but one that is still in demand. L. 10 for 50c; M. 10 for 30c; S. 10 for 20c; Blts. 100 for 20c.
- HONEYMOON** (Winsor). Ruffled peach pink with deeper edges and lighter throat with small feather. Should be a good commercial. L. \$5.00 each; Blts. 50c each.
- IRAK** (Mitsch). See page 8.
- IVORY KEYS** (Ellis). New large tall cream with deeper cream throat. From the little I have seen of this, it looks quite impressive. L. \$5.00 each; M. \$3.75 each; S. \$2.50 each; Blts. 20c each.
- JALNA** (Palmer). A very odd but pretty combination of slate, gray, and salmon. One of the most striking exhibition smokies with its long spikes of eight or ten good sized flowers open. Very popular with visitors. Rapid propagator. L. 40c each, 10 for \$3.20; M. 25c each, 10 for \$2.00; S. 15c each, 10 for \$1.20; Blts. 12 for 20c, 100 for \$1.50.



- JAMES FITZJAMES** (Ellis). Giant brilliant red. Rather a slow propagator and not as uniform in performance as some varieties but this has given me some of the very best spikes of red that I have had. About six giant blooms open on a tall stalk. L. \$3.00 each; M. \$2.00 each; S. \$1.25 each; Blts. 2 for 25c.
- J. D. SEZ** (Ellis). Very tall pink and cream. Need another season to observe this. L. \$6.00 each; M. \$4.25 each; S. \$2.50 each; Blts. 25c each.
- JESSICA DRAGONETTE** (Stewart). Light rose pink with lighter throat. L. 40c each; M. 30c each; S. 20c each; Blts. 10 for 25c.
- J. S. BACH** (Pfitzer). A large round flowered exhibition salmon. Makes huge spikes with about ten big flowers open. Quite early and a flower that is much in demand. From large bulbs it sometimes has three or four rows of buds at the tip of the spike. Quite good propagator. L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 80c.
- JONQUIL** (Palmer). The deepest pure yellow. Well named. While not as large as we might wish, this is a beautiful flower with six or seven medium sized flowers open. Fine propagator. L. 10 for 80c; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 40c.
- JOSEPH HAYDN** (Pfitzer). New striking light lavender blue with very contrasty blotch of much deeper shade. A tall spike with five large blooms open. Very unique. Good propagator. L. \$2.00 each; M. \$1.50 each; S. \$1.00 each; Blts. 30c each.
- KEWPIE** (Brown). Red veined and edged white or cream. A dainty little flower which is always a center of attraction. Large bulbs are usually sold out before the season is over but this year I have a large supply, undoubtedly the largest stock in existence. If you want something different to show your neighbors, grow a few bulbs of this little novelty Glad. L. 10 for 50c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 15c.
- KING LEAR** (Palmer). Large ruffled purple. L. \$4.00 each; Blts. 50c each.
- LA FIESTA** (Salbach). Very tall unusual shade of orange with deeper orange blotches. Very floriferous, usually having about three side spikes to each stalk and several stalks from each bulb where large bulbs are planted. Prolific. Flowers may be a bit small for the great length of spike but an attractive flower, nevertheless. L. 25c each; M. 15c each; Blts. 10 for 25c.
- LAVENDER QUEEN** (Arenius). A new medium lavender commercial. L. 40c each; M. 30c each; S. 20c each; Blts. 10 for 30c.
- LESCHI** (Kaylor). Fine shade of rich purple red. Very velvety in appearance. A good heat resistant variety for one of its color. Good propagator. L. 10 for \$1.20; M. 10 for 80c; Blts. 10 for 15c.
- MADRIGAL** (Baerman). Tall smoky rose of unusual color. L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.
- MAID OF ORLEANS** (Pfitzer). The best commercial of the older whites. Not a pure white but a good creamy white. Usually not very tall with me. L. 10 for 50c; M. 10 for 25c; Blts. 100 for 25c.
- MARGARET BEATON** (Twomey). Large round white with small scarlet feather. Very attractive and refined. Probably the best of its color class on the market. About five or six good sized blooms open. Good propagator. L. \$3.00 each; M. \$2.00 each; S. \$1.00 each; Blts. 20c each.
- MARGARET BRUNNINGS** (Pfitzer). New rose pink from Germany. L. \$3.00 each; M. \$2.25 each; S. \$1.50 each; Blts. 30c each.
- MARTHA BRANDES** (Lemoine). Large white with attractive red blotch. One of the best of this class from the numerous ones introduced by Lemoine. L. 10 for 80c; M. 10 for 60c; Blts. 10 for 15c.
- MARY ANSTEEN** (Young). Large round flowered early salmon rose with darker blotch. Attractive color and form. Good propagator. L. 20c each, 10 for \$1.60; M. 10c each, 10 for 80c; S. 10 for 40c; Blts. 10 for 20c.
- MATTERHORN** (Pfitzer). Fine new large white. This looks like one of the best of the whites. Quite a good propagator. L. \$1.60 each; M. \$1.00 each; S. 75c each; Blts. 20c each.
- MAUNGA** (Burns). Another giant white—this one from New Zealand. Seems very good except for faulty facing as is customary with so many whites. Medium propagator. L. 10 for \$1.60; M. 10 for 80c; S. 10 for 40c; Blts. 10 for 20c.
- MAURICE BARRES** (Lemoine). Pretty bright yellow flowers with bright red blotches. Shows some *Primulinus* ancestry but is better faced and spaced than many prim hybrids and opens six or eight flowers. An interesting color novelty. L. 10 for 60c; M. 10 for 40c; Blts. 100 for 40c.
- MAX REGER** (Pfitzer). Good commercial light lavender blue. More clear in color than most and as I grow this longer, I get to like it better. Perhaps one of the very best light blues. About five or six good sized well faced florets open. Good propagator. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 100 for 60c.



- MEERSCHAUM** (Pfitzer). An odd shade of reddish orange. L. \$1.00 each; M. 60c each; S. 40c each; Blts. 10 for 80c.
- MILFORD** (Rides). Tall spikes with six or seven good sized light blue flowers open. Considerably taller growing than Max Reger and bluer than that variety but perhaps not quite as good in form for commercial purposes. Either is good, though. Good propagator. L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 40c.
- MILLIE PARKS** (N. Z.) Pink with cream throat. Coloring an improvement over D. A. Hay. Am not sure as to the future of this variety although I have had some pretty good blooms. L. 50c each, 10 for \$4.00; M. 25c each, 10 for \$2.00; S. 15c each; Blts. 10 for 40c.
- MINUET** (Coleman). The standard lavender Glad by which other lavenders are judged and thus far Minuet seems unrivaled for all good qualities combined. Would it only germinate better from bulblets, it would have about all the good qualities it could have. L. 10 per 50c; M. 10 for 30c.
- MISS GREELEY** (Briggs). An early pink of Phipps type but not as many open nor quite as large as Phipps. Deeper in color than its parent. L. 10 for 50c; M. 10 for 25c; Blts. 100 for 15c.
- MISS NEW ZEALAND** (Julyan). The famous giant Glad from the Antipodes. Salmon with darker salmon blotch. Opens six or eight giant blooms well faced on very tall long spikes. This has a tendency to crook under some weather conditions but if grown under favorable conditions or if one is willing to take pains in staking it, this can be grown to produce immense exhibition spikes. Fair propagator. L. 20c each, 10 for \$1.60; M. 10 for \$1.00; S. 10 for 60c; Blts. 10 for 20c, 100 for \$1.60.
- MOONDARA** (Errey). Another fine exhibition Glad in shades of salmon with unusual penciled blotch in the throat. Capable of opening up to 12 or 14 blooms when well grown. Fine facing and spacing. L. 10 for 80c; M. 10 for 50c; Blts. 100 for 25c.
- MRS. E. J. TOON** (Toon). Very tall giant white from New Zealand. Very pure white and of fine texture but like many others does not seem to have the best of facing with me, and it sometimes fails to open as widely as it might. Good propagator. L. \$1.00 each; M. 50c each; S. 30c each; Blts. 10 for 80c.
- MRS. E. J. HEATON** (Heaton). Glowing salmon with cream throat. A good commercial variety. Opens about six to eight large flowers on tall spikes. A good propagator and a good florists flower. L. 10 for 60c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 30c.
- MR. W. H. PHIPPS** (Diener). The famous old exhibition variety opening up as high as 20 or more blooms at times. Rich pink flowers about six inches across. L. 10 for 50c.
- NARBETHONG** (Errey). Very large deep salmon with eight or ten blooms open. Good exhibition sort. L. \$2.00 each; M. \$1.20 each; Blts. 25c each.
- NADIA** (Leffingwell). Small Prim of light salmon with yellow throat. Very graceful and dainty with five or six small blossoms airily poised on tall slender spikes. Vigorous grower and good propagator. L. \$1.00 each; M. 60c each; S. 35c each; Blts. 10 for 80c.
- NEW ERA** (Ellis-Majeski). Beautiful ruffled rich pink with seven to nine medium sized blooms open. At its best, one of the most beautiful of all Glads. Very rich color and with good culture, this is one of the finest of the new varieties. Sometimes faces so as to show the stem between the rows of florets, especially if not given good culture. Fine propagator. L. 75c each, 10 for \$6.00; M. 45c each, 10 for \$3.20; S. 20c each, 10 for \$1.50; Blts. 10 for 60c, 100 for \$4.80.
- NINTH SYMPHONY** (Pfitzer). Large bright orange salmon. Very showy. Reminds one some of Red Phipps but with larger flowers. Perhaps not quite as good spikes as that variety but good for cut flowers. Good propagator. L. 20c each, 10 for \$1.60; M. 10 for \$1.00; S. 10 for 70c; Blts. 10 for 20c.
- OBERSCHLEISEN** (Pfitzer). One of the best cream commercials. Makes good long tapering spikes with six to nine good sized florets open. L. 10 for 80c; M. 10 for 60c; S. 10 for 40c; Blts. 100 for 40c.
- OEGANDA** (Pfitzer). The nearest to a real black Glad. Somewhat like Marocco but darker. Poor propagator with me. L. 40c each; M. 25c each; Blts. 10 for 50c.
- OKARINA** (Pfitzer). A fine smoky somewhat on the order of Crusader. An interesting color novelty. L. 30c each; M. 20c each; Blts. 10 for 25c.
- OPAL QUEEN** (Salbach). Golden buff with orange and gray feather. Pretty. M. 20c each; S. 10 for \$1.00; Blts. 10 for 40c.
- ORANGE BUTTERFLY** (Salbach). A small orange prim with ten or twelve dainty little blooms open at once. L. 10 for 50c; Blts. 100 for 25c.
- OREGON** (Ellis). Giant light pink shading to cream in the throat. Small red feather. Has proven valuable in hybridizing, giving large flowers of fine color. Up to seven blooms open and about six to seven inches across. Good propagator. L. 20c each, 10 for \$1.60; M. 10 for \$1.00; S. 10 for 50c; Blts. 10 for 15c, 100 for \$1.20.



**OREGON ROSE** (Mitsch-Brandon). See page 8.

**PAUL GRAMPEL** (Pfitzer). Brilliant scarlet self color. Medium sized blooms of which about five are open on spikes of average height. A bright colored commercial. L. \$1.00 each; M. 60c each; S. 40c each; Blts. 10 for 80c.

**PASTEUR** (Lemoine). A very striking smoky with distinctive blotch. Rich salmon slate ground color. Somewhat fickle grower but striking when well grown. L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 40c.

**PEGGY LOU** (Wilson). A new rose pink Picardy seedling much like its parent in all but color. A winner of many prizes the past season. Very vigorous and extremely fast multiplier. L. \$1.00 each; M. 75c each; S. 50c each; Blts. 20c each, 10 for \$1.60.

**PHYLLIS McQUISTON** (Stewart). Rich pink with small darker feather on the lower petals. L. 10 for 50c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 20c.

**PFITZER'S MASTERPIECE** (Pfitzer). Large light salmon pink with seven or eight blooms open on tall spikes. Somewhat like Sonatine in color but opens more blooms. A promising new one. L. \$1.00 each; M. 75c each; S. 60c each; Blts. 10c each.

**PICARDY** (Palmer). Too well known to need description. The favorite of all Glads. This light salmon pink Glad has won more prizes and been the parent of more fine new varieties the last few years than any other Glad. L. 10 for 50c; M. 10 for 30c; Blts. 100 for 10c.

**PINK ANGEL** (Ellis). A new pink which I have not had opportunity to observe much as yet. L. \$5.00 each; Blts. 50c each.

**POLAR ICE** (Pfitzer). A good early commercial pure white of heavy texture. Like Albatros, florets sometimes face upward but I believe not as bad in that respect as Albatros. This is one of the very best pure white Glads. Much in demand. Good propagator. L. 10 for 50c; M. 10 for 35c; S. 10 for 20c; Blts. 100 for 30c.

**PURITAN** (Baerman). Ruffled pure pink with light throat. A pretty flower. L. \$2.00 each; M. \$1.20 each; S. 80c each; Blts. 2 for 20c.

**RECADO** (Palmer). Chocolate rose with salmon undertone. A fine new smoky with many large blooms open. Good propagator. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 15c each.

**RECOVERY** (Blake). Salmon rose overlaid red. Opens ten or more blooms on good long spikes. A good heat resistant Glad. Very rapid propagator. M. 10 for 40c; Blts. 100 for 20c.

**REGENBOGEN** (Pfitzer). Salmon pink with cream throat. L. \$3.00 each; M. \$2.00 each; S. \$1.25 each; Blts. 30c each.

**RED DAWN** (N. Z.) An odd but attractive smoky red. L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 50c.

**RED GIANT** (Phillips). A strong growing tall red with cream lines on the lower petals. Has received high awards in Australia. Bulblets rather hard to germinate. L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.

**RED LORY** (Errey). Wonderful rose red exhibition flower. Opens so many florets that the spikes are unable to hold them up oftentimes. This is no longer new but is one of the grandest exhibition flowers ever introduced and continues to be a good seller. Frequently opens 12 to 15 flowers well faced on stalks five feet tall. L. 10 for 50c; M. 10 for 30c; Blts. 100 for 25c.

**RED PHIPPS** (Briggs-Long). Splendid cut flower bright red. Color excellent for indoor use. One of the best commercial varieties. L. 10 for 50c; M. 10 for 25c; S. 10 for 15c; Blts. 100 for 10c.

**REDWOOD BEAUTY** (Piper-Majeski). Large ruffled salmon red with deep pansy like blotch in the throat. Bulblets hard to germinate. L. 30c each; M. 20c each; Blts. 10 for 25c.

**REGENT** (Palmer). New red with a good number of blooms open. This should be a good commercial red as stock becomes available. L. \$1.00 each; M. 60c each; S. 40c each; Blts. 10 for 60c.

**RESOLUTION** (Baerman). Another red of large size on very long flower heads. L. \$2.00 each; M. \$1.20 each; S. 80c each; Blts. 2 for 20c.

**REWI FALLU** (Fallu). The sensational new dark red from Australia. While not perfect, it surpasses such varieties as Bill Sowden as it performs here. Very large with about eight blooms open on quite tall spikes. Should be an excellent exhibition variety especially when grown in cool weather. Very prolific. L. 50c each, 10 for \$4.00; M. 25c each, 10 for \$2.00; S. 15c each, 10 for \$1.00; Blts. 10 for 50c, 100 for \$4.00.

**STORM TRIUMPHANT** (Swenson). Another rich smoky of Auburn type. Deep slate and salmon combination. L. 10 for \$1.20; M. 10 for 80c; Blts. 100 for 60c.



**RIMA** (Mitsch). See page 9.

**RISING SUN** (Salbach). Bright orange red with a good number of flowers open. Rather early. An improved Mrs. S. A. Errey. Quite a good grower and propagator. L. 50c each, 10 for \$4.00; M. 30c each, 10 for \$2.40; S. 20c each, 10 for \$1.60; Blts. 10 for 40c.

**ROBERT BURNS** (Christ). Much like Blue Admiral but perhaps with a little taller spikes. This seems to be a better propagator. As for color, they appear identical. L. 75c each; M. 50c each; S. 35c each; Blts. 10 for 50c.

**ROSEMARIE PEFITZER** (Pfitzer). Cream white often flecked or shaded with pink. A favorite exhibition variety. Much used by hybridists. About eight or nine large flowers open on good spikes. Quite good propagator. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 30c.

**ROTENBERG** (Pfitzer). Beautiful bright red with lustrous blackish red blotch. Has been one of my favorites. L. 25c each; 10 for \$2.00; M. 15c each, 10 for \$1.20; S. 10 for 60c; Blts. 10 for 35c.

**ROSALIE** (Australia). Rose pink with wine red feather. L. 50c each; M. 35c each; Blts. 10 for 50c.

**ROYAL GOLD** (Pfitzer). Upper petals light yellow with lower petals gold. Good sized early blooming flower. L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.

**SAHARA** (Palmer). Light brown to tan. Well named. Very heat resistant. Another color novelty that is liked by some people and not by others. L. 60c each, 10 for \$4.80; M. 40c each; 10 for \$3.20; S. 25c each, 10 for \$2.00; Blts. 10 for 50c.

**SANDRA** (Palmer). Good shrimp pink with amber blotch. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 5 for 25c.

**SARASATE** (Pfitzer). An odd smoky red. A color difficult to properly describe. L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.

**SERGEANT MOLLY** (Nitchman). Early salmon with cream throat. Bulbs of any size \$5.00 each; Blts. 25c each, 10 for \$2.00.

**SERENITY** (Zimmer). White tinted with pale rose pink. L. \$2.00 each; M. \$1.20 each; S. 80c each; Blts. 2 for 20c.

**SHERLOCK HOLMES** (Prestgard). Fiery brilliant orange red with about six or eight large blooms open. One of the brightest Glads. L. \$6.00 each; M. \$4.50 each; S. \$3.00 each; Blts. 25c each.

**SHIRLEY TEMPLE** (Pruitt). Beautiful ruffed cream Glad of large size on tall spikes. About six or seven very large blooms open on exceptionally long spikes. This Glad will crook some in warm weather, especially if not planted deep, but with deep planting and plenty of water, wonderful spikes can be grown. Rapid propagator. L. 75c each, 10 for \$6.00; M. 40c each, 10 for \$3.40; S. 20c each, 10 for \$2.00; Blts. 10 for 40c, 100 for \$3.20.

**SIEGFRIED** (Mitsch). See page 10.

**SIR ED BARTON** (Gilrey). Very large deep salmon of Emile Aubrun type. Should be a good exhibition variety. L. 50c each; M. 30c each; Blts. 10 for 40c.

**SIR GEO. REID** (Gilrey). Another giant exhibition variety with salmon ground color and light throat blotches. L. \$1.00 each; M. 60c each; Blts. 10 for 60c.

**SMILING MAESTRO** (Christ). Salmon rose overlaid red. A good number of giant flowers open. Usually not so very tall for such a large flower but a striking variety. Bulblets rather hard to germinate. L. 10 for 80c; M. 10 for 50c; Blts. 100 for 30c.

**SOLVEIG** (Prestgard). Large ruffed white with small rose feather. At its best, one of the finest whites but a rather tempermental variety. Rather slow propagator. L. 15c each; M. 10c each, 10 for 70c; S. 10 for 50c; Blts. 100 for 40c.

**SOMMER'S BLACK** (Sommer). Very dark blackish red somewhat like Marocco but probably more heat resistant. L. 20c each.

**SONATINE** (Pfitzer). Very early lustrous pink of fine long spikes. A beautiful color with large flowers. Only about four blossoms open. A fine propagator. L. 10 for 50c; Blts. 100 for 15c.

**SNOW PRINCESS** (Pfitzer). This appears to be about the best of Pfitzer's new creamy whites. Large flowers with good facing and about six open on good tapering spikes. A good propagator and a producer of nicer bulbs than many of the whites. L. \$3.00 each; M. \$2.25 each; S. \$1.50 each; Blts. 35c each.

**SOUTHPORT** (Mair). Large light lilac pink with a good number of blooms open on a long spike. About the best of the recent Mair varieties. Fair propagator. L. 40c each, 10 for \$3.20; M. 25c each, 10 for \$2.00; S. 15c each, 10 for \$1.20; Blts. 10 for 30c.

**STAR OF BETHLEHEM** (Pfitzer). Very large white of nice form on long spikes. In great demand as a commercial variety. Unfortunately the bulbs of this are not as good keepers as we could desire and are somewhat subject to disease. L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 50c.



- SUCCESS** (Stewart). Still another good new white Glad. This seems to be of the Mammoth White type but with longer flower heads. It appears that it should be a good commercial. L. \$2.50 each; M. \$1.50 each; S. \$1.00 each; Blts. 25c each.
- SUPERWHITE** (Ellis). Very pure white with large flowers. Some think this the best white on the market. L. 15c each, 10 for \$1.20; M. 10c each, 10 for 80c; S. 10 for 50c; Blts. 10 for 15c.
- SUSSEX** (Errey). Light salmon pink with many blooms open on long spikes. Fine for exhibition. Quite a popular variety. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 25c.
- SURFSIDE** (Winsor). Cream white with slight penciling on the lower petals. About seven or eight good-sized blooms open. L. \$2.50 each; M. \$1.50 each; S. 80c each; Blts. 25c each.
- TAKINA** (Burns). Huge rose purple. Much noted in New Zealand as one of the largest of Glads. While some visitors to my planting like this very much, I do not particularly care for the color. For best results it should be bloomed in cool weather. L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 15c.
- TASMAN** (Julyan). A flower from the originator of Miss New Zealand and like that variety a giant salmon flower. I believe this may not grow as tall but that it has better spikes than Miss New Zealand and is a better propagator. L. 50c each; M. 30c each; S. 20c each; Blts. 4 for 20c.
- THE DOVE** (Ellis). Quite a good new smoky. L. \$5.00 each; M. \$3.00 each; S. \$2.00 each; Blts. 50c each.
- THISTLE DEW** (Winsor). Large ruffled light pink with lighter throat. L. \$5.00 each; Blts. 50c each.
- TIMBUCTOO** (Zimmer). Dark rose red on tall spikes. L. \$4.00 each; Blts. 50c each.
- TIP TOP** (Pfitzer). Still another giant red, slightly like Flaming Meteor. Not so tall as that variety but perhaps with more blooms open. L. 10 for 80c; Blts. 10 for 15c.
- TOSCA** (Barth). Dark red with almost black blotch. Rather an early variety. In color not so bright as Rotenberg. L. 10 for 80c; M. 10 for 60; Blts. 100 for 60c.
- TUNIA'S BLUE** (Both). New large blue from Australia. Have not observed this much as yet but believe it should be bloomed in cool weather for best results. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 20c each.
- TUNIA'S TRIUMPH** (Both). Giant salmon red with a good number of blooms open. A noted exhibition variety. L. \$3.50 each; M. \$2.25 each; S. \$1.25 each; Blts. 35c each.
- UNCAS** (Webster). A new deep orange Glad of quite good size on long spikes. Color hardly equal to some other oranges but better in spike and size than most. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 15c each.
- UTOPIA** (Baerman). Pink with white throat. Growing this from bulblets, I am unable as yet to give much of an opinion. It is a strong grower from bulblets. L. \$6.00 each; M. \$4.50 each; S. \$3.00 each; Blts. 25c each.
- VAGABOND PRINCE** (Palmer). Bronzed red with rich orange red throat blotches. One of the most striking new Glads and one of the most popular. A beautiful flower and perhaps as striking as any of the unusual colored varieties. Rapid propagator. L. 20c each, 10 for \$1.60; M. 15c each, 10 for \$1.20; S. 10c each, 10 for 80c; Blts. 15 for 20c, 100 for \$1.00.
- VREDENBURG** (Pfitzer). A flower somewhat like Polar Ice, possibly larger. Very white and a large flower. L. \$2.50 each; M. \$1.50 each; S. 80c each; Blts. 25c each.
- WALKOVER** (K. & M.). One of the most popular new reds. Winner of awards in Europe. Another season is necessary to give it fair trial here. L. \$2.00 each; M. \$1.20 each; S. 60c each; Blts. 20c each.
- WHERO** (Burns). Large brilliant deep red from New Zealand. Rather short flower heads with me but good otherwise. L. 20c each, 10 for \$1.60; M. 15c each, 10 for \$1.00; S. 10c each; Blts. 10 for 15c.
- WINGS OF SONG** (Ellis). Pink with white throat with several large blooms open. Very vigorous and a rapid propagator. L. \$3.00 each; M. \$2.00 each; S. \$1.25 each; Blts. 2 for 25c.
- WARATAH** (Errey). An exhibition orange red opening eight or ten good sized blooms on straight spikes with good facing. Good propagator. L. 10 for 80c; M. 10 for 40c; S. 10 for 25c; Blts. 100 for 30c.
- YELLOW PERIL** (Ellis). Perhaps the best deep yellow of good size that I have grown. Tall strong spikes with very richly colored pure yellow flowers. Good propagator. L. \$10.00 each; M. \$7.50 each; S. \$5.00 each; Blts. 3 for \$1.00.
- ZUNI** (Mitsch). See page 10.



## QUANTITY PRICES F. O. B. BROWNSVILLE

	Per 100—						Bulblets Per 1000
	No. 1 1 1/2" up	No. 2 1 1/4"-1 1/2"	No. 3 1"-1 1/4"	No. 4 3/4"-1"	No. 5 1/2"-3/4"	No. 6 3/8"-1/2"	
Aachen .....	\$96.00	\$75.00	\$50.00	\$38.00	\$28.00	\$19.00	\$50.00
Beacon .....		15.00	12.00	9.00	7.00	5.00	12.00
Blue Admiral .....	7.00	5.50	4.00	3.00	2.25	1.75	2.50
Colossus .....	96.00	75.00	50.00	38.00	28.00	19.00	50.00
Conquest .....	48.00	37.50	25.00	19.00	14.00	9.50	25.00
Da Capo .....	16.00	12.00	9.00	7.00	5.00	4.00	15.00
Danny Boy .....	8.00	6.00	4.00	....	....	....	5.00
Flaming Meteor .....	....	2.20	1.80	1.40	1.20	1.00	1.50
Gertrude Swenson .....	....	....	8.00	5.00	3.50	2.50	3.00
Golden Chimes .....	5.00	4.25	3.50	2.75	2.25	1.75	1.50
Heiligtum .....	25.00	20.00	16.00	12.00	10.00	8.00	10.00
Heritage .....	....	7.00	6.00	5.00	4.00	3.00	3.00
Highland Chief .....	100.00	80.00	60.00	40.00	30.00	20.00	100.00
Irak .....	20.00	15.00	12.00	10.00	8.00	6.50	15.00
Jalna .....	32.00	25.00	19.00	15.00	12.00	9.00	10.00
J. S. Bach .....	8.00	6.00	5.00	4.00	....	....	5.00
Jonquil .....	....	....	....	3.00	2.00	1.50	3.00
Kewpie .....	3.00	2.50	2.00	1.50	....	....	1.00
Max Reger .....	8.00	6.50	....	....	....	....	4.00
Milford .....	6.00	5.00	4.00	....	....	....	3.00
Miss New Zealand .....	16.00	12.80	9.60	8.00	6.40	4.20	12.00
New Era .....	50.00	40.00	32.00	26.00	20.00	11.00	35.00
Ninth Symphony .....	16.00	12.00	9.00	7.00	6.00	5.00	14.00
Oberschleisen .....	6.00	4.00	3.00	2.25	1.50	1.00	2.00
Oregon .....	15.00	12.00	9.00	7.50	6.00	4.00	10.00
Polar Ice .....	3.50	2.75	2.25	1.75	1.40	1.00	1.50
Red Phipps .....	4.00	3.00	2.00	....	....	....	1.00
Rewi Fallu .....	48.00	32.00	24.00	16.00	12.00	8.00	25.00
Rima .....	96.00	75.00	....	38.00	28.00	19.00	50.00
Robert Burns .....	50.00	40.00	30.00	25.00	20.00	15.00	30.00
Rosemarie Pfitzer .....	5.00	4.20	3.50	2.50	1.60	1.20	1.50
Rotenberg .....	15.00	12.00	10.00	8.00	6.50	5.00	15.00
Shirley Temple .....	60.00	40.00	32.00	27.00	19.20	14.40	20.00
Star of Bethlehem .....	6.40	4.80	3.20	2.80	2.40	2.20	2.00
Sussex .....	5.00	4.00	3.20	....	....	....	2.00
Vagabond Prince .....	15.00	12.00	10.00	8.00	7.00	6.00	10.00
Waratah .....	7.00	6.00	5.00	....	....	....	2.00
Zuni .....	96.00	75.00	50.00	38.00	28.00	19.00	50.00

## FLOWER BOOKS FOR GARDENERS

**THE GARDEN IN COLOR**, by Louise Beebe Wilder. This, the last book by America's favorite garden writer, combines one of her most readable texts with 320 reproductions of natural color photographs. The pictures show gardens, flowers, flower beds, and arrangements at every season of the year, and Mrs. Wilder's text gives hints on culture, arrangement, etc. GARDEN DIGEST calls this book "a priceless companion to every catalogue and garden book." 7 7/8 x 10 3/4 inches. **\$7.50**

**GARDEN BULBS IN COLOR**, by McFarland, Hatton, and Foley. 275 color plates illustrate a great number of varieties of flowering bulbs, corms, and tubers, and form an invaluable aid to the selection and arrangement of varieties for your garden. There are also 100 beautiful halftones. Cultural directions are the backbone of a brief text which goes with the pictures. 296 pages; 6 1/4 x 9 1/4 inches. **\$3.50**

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**ADVENTURES WITH HARDY BULBS**, by Louise Beebe Wilder. This book gives you valuable suggestions for the use of bulbs in garden landscaping and in the cultivation of 100 varieties (standard ones and those which are commercially available but not yet popularized). 104 photographs; 11 drawings. **\$5.00**



# COLLECTIONS

## COLLECTION No. 800

Aachen	Irak
Ariadne	Rima
Colossus	Zuni
Conquest	
1 Large bulb each.....	\$5.00
1 Med. bulb each.....	\$2.75
1 Small bulb each.....	\$1.50
10 Bulblets each .....	\$3.25

## COLLECTION No. 802

Atlas	Regenbogen
American Commander	Snowprincess
Changeable Silk	Tasman
Elwood	The Dove
Hindenburg's Memory	Utopia
Ivory Keys	Vredenberg
J. D. Sez	Walk Over
Peggy Lou	Yellow Peril
1 large bulb each for..	\$38.00
1 medium bulb each...	\$23.00
1 small bulb each.....	\$14.00
1 bulblet each .....	\$ 5.00
2 bulblets each .....	\$ 9.00

## COLLECTION No. 805

Amrita	Joseph Haydn
Arethusa	Margaret Beaton
Barcarole	Matterhorn
Black Opal	Mrs. E. J. Toon
Blue Wonder	Recado
Camellia	Serenity
Buffette	Surfside
Frascati	Tunia's Triumph
1 small each for.....	\$ 7.50
1 medium each.....	\$12.00

## COLLECTION No. 801

Abe	Pf. Masterpiece
Angeles	Resolution
Beowulf	Rewi Fallu
Frascati	Robert Burns
James Fitzjames	Sarasate
Joseph Haydn	Shirley Temple
Millie Parks	Wings of Song
Paul Grampel	New Era

3 bulblets each for....	\$ 2.00
1 small each for.....	\$ 3.00
1 medium each .....	\$ 6.00
1 large each .....	\$10.00

## COLLECTION No. 803

Angelica	Highland Chief
Arethusa	Margaret Beaton
Barcarole	Mrs. E. J. Toon
Camellia	Paul Grampel
Serenity	
1 large each .....	\$7.00
1 medium each .....	\$4.50
1 small each .....	\$2.50

## COLLECTION No. 804

Black Opal	Matterhorn
Blue Wonder	Surfside
Buffette	Tunia's Blue
Joseph Haydn	Tunia's Triumph
1 large each .....	\$9.00
1 medium each .....	\$5.50
1 small each .....	\$3.00

## COLLECTION No. 806

1 M. Abe; 10 M. A. H. Woodfull; 2 M. Alayne; 4 L. or 8 M. Alight; 1 S. Amberglow; 1 S. Angeles; 2 M. Arabella; 1 S. Ariadne; 1 L. or 2 M. Beacon; 3 M. Bit O'Heaven; 1 L. or 2 M. Blue Beauty; 1 L. or 2 M. Centenary Triumph; 1 S. Colossus; 1 M. or 2 S. Conquest; 1 L. or 2 M. Da Capo; 2 L. or 3 M. Del Ray; 4 L. Danny Boy; 2 L. Elsie Adele; 1 M. Euides; 5 L. or 10 M. Flaming Meteor; 4 M. Gertrude Swenson; 2 M. Goldstaub; 1 L. or 2 M. Grey Knight; 1 M. Grunes Licht; 1 M. Heiligtum; 1 S. Highland Chief; 1 L. or 2 S. Irak; 1 M. or 2 S. Jalna; 4 L. J. S. Bach; 4 L. or 7 M. Jonquil; 6 L. or 10 M. Kewpie; 8 M. Maurice Barres; 2 L. or 4 M. Max Reger; 4 L. or 7 M. Milford; 2 L. or 3 M. Miss New Zealand; 4 L. or 7 M. Moondara; 5 L. or 10 M. Mrs. E. J. Heaton; 1 M. New Era; 6 M. Oberschleisen; 2 L. or 4 M. Oregon; 10 M. Polar Ice; 7 L. or 10 M. Red Lory; 7 L. Red Phipps; 1 M. or 3 S. Rewi Fallu; 1 S. Rima; 5 L. or 8 M. Rosemarie Pfitzer; 1 L. or 2 M. Rotenberg; 1 S. Shirley Temple; 4 L. or 7 M. Smiling Maestro; 8 L. Sonatine; 1 L. Southport; 4 L. or 7 M. Star of Bethlehem; 5 L. or 8 M. Sussex; 1 L. or 2 M. Takina; 5 L. or 8 M. Tip Top; 2 L. or 3 M. or 5 S. Vagabond Prince; 2 L. or 3 M. Whero; 4 L. or 7 M. Waratah; 1 S. Zuni.

Any ten items of the above for \$2.25; any 20 items for \$4.25; any 30 items for \$6.25. However, do not order more than one lot of one variety in any one collection. Only one size is included in each item. Please mention size bulb wanted in ordering. Those desiring assorted sizes may order \$1.00 worth of a variety and I shall endeavor to see that good value is given.



## BEACON COLLECTION

Alayne  
Allemania  
Amberglow  
Angeles  
Arabella  
Beacon  
Conquest  
Da Capo  
Del Ray  
Euides  
Mary Ansteen  
Millie Parks  
New Era  
Oregon  
Rotenberg  
Rewi Fallu  
Siegfried  
Southport

One large bulb of each of the above for \$4.00; one medium bulb of each for \$2.50; two small bulbs of each for \$3.00.

BEACON







## NOVELTY COLLECTION

Crusader  
Danny Boy  
Gabriel  
Grey Knight  
Grey Wings  
Irak  
Jalna  
Maurice Barres  
Moondara  
Pasteur  
Redwood Beauty  
Sahara  
Siegfried  
Storm Triumphant  
Vagabond Prince  
Zuni

One large bulb of each of the  
above for \$2.85; two large  
bulbs of each for \$5.00.